



Aspire Zone Unique Sculpture



Unique Sculptures Maintenance

The state of art venues and facilities are complimented by unique sculptures spotted throughout Aspire Zone Foundation. Each sculpture tells a story, and our facility management team takes all necessary measures to maintain these sculptures so that they can continue to tell their tales for years to come.

For our skilled and dedicated facility management team, every day is an event day. We provide services for all venues and facilities for 365 days a year to make sure that these unique facilities receive the care and services they well-deserve. The team is responsible for the entire facilities management activities on behalf of Aspire Logistics as well as handling all maintenance services throughout Aspire Zone Foundation. The unique sculptures are one of the projects handled by the Facility Management Department where the team provides tailored maintenance services to keep the sculptures in the best shape possible.

Maintenance Services and Techniques:

These unique and prominent sculptures have been crafted by renowned artists from around the world and are installed throughout Aspire Zone for the public to admire. Some sculptures are installed indoors within the venues and others are witnessed standing outdoors for maximum exposure. These works are made of

a wide range of materials varying from wood, stone, ceramic material, plastic, bronze, copper, or any other number of materials. Therefore, each of these sculptures requires customized care based on its features and location. Works may be more easily preserved in a controlled environment, whereas outdoor works are exposed to many and various environmental factors depending upon its geographic or site location and its configuration.

Environmental threats may include, but are not limited to rain, snow, acid rain, Air pollution and as well as fluctuations in temperature and relative humidity. They may also be exposed to excessive amounts of light which may cause colour alterations and loss as well as structural breakdowns in the paint and coatings. Excessive rain and moisture can also lead to mold growth.

Though specific methods are dependent on the material, condition, and environment for each artwork, there are some of the department's standard practices to maintain the sculptures which include condition assessment, treatment, preventive conservation, and maintenance.

- For outdoor artworks, this usually involves the application of a protective coating and regular maintenance. The coating provides some protection from ecological negative factors and/or oxidation, and is occasionally reduced and reapplied for best results.
- A long-term conservation schedule is created and implemented to ensure the longevity of the sculpture.
- A routine maintenance schedule is developed to check the condition of the sculptures and carry-out necessary work when needed.

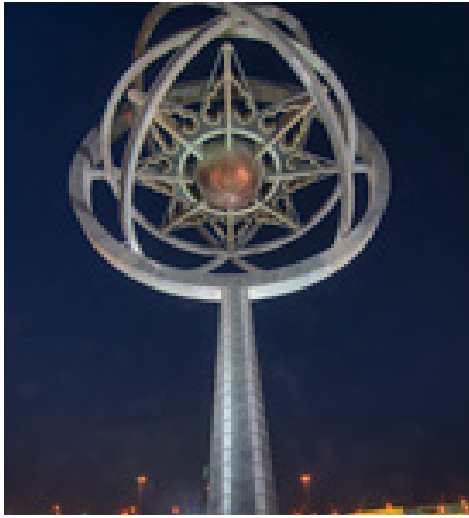
Each Sculpture Tells a Story:



Olympic ring

Carved by the Iraqi artist Ahmed Al Bahrani

The Olympic ring stands near KS VIP and plaza road and consists of five steel rings with three tails and cladded with stainless steel sheets. The approximate height of the sculpture is about 14 meter from surrounding levels. It also includes water features consisting of circular water fountain with diameter of 11mts. and 50cm deep cladded with 25mm glass mosaic tiles from inside and lavender blue marble from outside.



Asian Games Cauldron

Carved by (name of artist)

The Cauldron is a five axis machine designed to reflect a gyroscope consisting of four rings, the Bronze sun and the lid all fixed to a stainless steel base approximately 10metres from the finished floor plaza level. The outer ring diameter is approximately 17metres and the apex of the Cauldron fixed structure is approximately 30metres above finished floor plaza Level. When lit, the giant copper and bronze 'Sun' rose will burst into a large flame and turn into a Cauldron surrounded by the rings of the Astrolabe and the Atom. Weighing more than 70tonnes, this breath-taking piece of art and engineering can continuously burn, and rotate, for 15 days.



Perceval

Carved by the English Artist Sarah Lucas

Perceval is a bronze sculpture of a Shire horse. At 2.3 meters tall by 4 meters long, it is life-size. The horse leads a cart containing giant marrows. Previously exhibited in New York, the Shire horse brings a slice of the British culture to the heart of Aspire Park.



Hands on Earth

Carved by the Italian Artist Quinn

In May 2005 the founding committee of ASPIRE,20 the Academy for Sports Excellence in Doha, Qatar, commissioned Quinn to design a monumental work of art and a visual centrepiece for the inauguration of this state-of-the-art sports academy. His 8 tonne sculpture Rise through Education has come to symbolise not only learning and sporting achievement, but also Qatar's commitment to its citizens and its aspirations for the nation's future.